

ELIGIBILITY |

OPEN TO ANY FULL-TIME POST-SECONDARY OR GRADUATE STUDENT WITH A CUMULATIVE GRADE POINT AVERAGE (GPA) OF 3.0 OR HIGHER WHO ALSO MEETS AT LEAST **ONE** OF THE FOLLOWING THREE CRITERIA:

- 1 IS AN EMPLOYEE IN GOOD STANDING OR THE DEPENDENT OF AN EMPLOYEE OF ANY ENTITY OF THE TWENTY-NINE PALMS BAND OF MISSION INDIANS
- 2 IS AN ENROLLED MEMBER OF A FEDERALLY-RECOGNIZED NATIVE AMERICAN INDIAN TRIBE.
(PLEASE PROVIDE A COPY OF TRIBAL IDENTIFICATION OR A LETTER FROM THE TRIBAL ENROLLMENT OFFICE)
- 3 IS EITHER A CURRENT RESIDENT OF OR GRADUATED FROM A HIGH SCHOOL IN EITHER THE COACHELLA VALLEY OR THE MORONGO BASIN.



NOTICE OF PRIVACY

ANY INFORMATION GIVEN IS CONSIDERED CONFIDENTIAL, AND WILL ONLY BE USED FOR THE BENEFIT OF THE SCHOLARSHIP.

EEOC STATEMENT

THE SCHOLARSHIP COMMITTEE WILL ABIDE BY ALL APPLICABLE FEDERAL LAWS REGARDING EEOC AND THE INDIAN PREFERENCE ACT.

AWARDS

SCHOLARSHIP FUNDS MAY BE USED FOR ANY REASON: TUITION, FEES, BOOKS, AND LIVING EXPENSES. THE STUDENT MUST BE ATTENDING AN ACCREDITED INSTITUTION INCLUDING A COLLEGE, UNIVERSITY, COMMUNITY COLLEGE OR TECHNICAL SCHOOL. ALL AWARDS ARE GIVEN FOR THE CURRENT YEAR ONLY. EACH STUDENT MAY APPLY ANNUALLY BY THE JUNE 30TH DEADLINE.

ALL FUNDS ARE HELD IN AN ENDOWMENT ACCOUNT WITH



DONATIONS: (TAM ID# 45-4613889)
SEND CHECK OR MONEY ORDER
MADE PAYABLE TO:

THERESA A. MIKE SCHOLARSHIP
46-200 HARRISON PLACE
COACHELLA, CA 92236

OR ONLINE AT
WWW.THERESAMIKE.COM



A BRIGHTER TOMORROW.



TWENTY-NINE PALMS
BAND OF MISSION INDIANS
46-200 HARRISON PLACE
COACHELLA, CA 92236

REMEMBERING

Theresa A. Mike

SUNRISE: 01/07/1974 • SUNSET: 09/17/1997



THE THERESA ANDREA MIKE SCHOLARSHIP FUND WAS ESTABLISHED IN NOVEMBER 1997 BY THE MIKE FAMILY IN MEMORY OF THEIR DAUGHTER. BORN JANUARY 7, 1974, A MEMBER OF THE TWENTY-NINE PALMS BAND OF MISSION INDIANS, THERESA PASSED ON SEPTEMBER 17, 1997 AT THE AGE OF 23, LEAVING BEHIND AN INFANT DAUGHTER. THIS SCHOLARSHIP HONORS HER PRESENCE AMONG US AS A YOUNG WOMAN AND A NEW MOTHER. IT HONORS HER COMMITMENT TO DEVELOPING A SENSE OF CULTURAL RICHNESS, HISTORY AND FUTURE FOR THE PEOPLE OF HER TRIBE.